

Amendments to the Claims

1. (Currently amended) An elastomeric spring of a floor tom-tom drum installed on ~~[[to]]~~ an end of a musical instrument stand, comprising:

a base, ~~being~~ made of an elastic material and having a space mode substantially in an axial symmetry;

an installation space disposed at the top of said base;

a bottom surface, disposed in said installation space, for inserting and securing said musical instrument stand;

a protruded middle section, ~~extended~~ extending outwardly from a lower section of said base in a spherical shape formed by a shell wall; ~~and said protruded middle section having a hollow hemispherical member therein;~~

said protruded middle section having a hollow center formed in the shape of a truncated sphere; a circular opening in said shell wall, disposed only at the a bottom of said base ~~protruded middle section for contacting a floor and interconnected in communication with said hemispherical member hollow center; and~~
~~a shell wall, defined by said protruded middle section and said hollow hemispherical member.~~

2. (Original) The elastomeric spring of floor tom-tom drum of claim 1, wherein said installation space has a shape designed according to the appearance of said musical instrument stand.

3. (Original) The elastomeric spring of floor tom-tom drum of claim 2, wherein said installation space has a size slightly smaller than the external diameter of said musical instrument stand, thereby said musical instrument stand is pressed tightly into said installation space by the elasticity of said base.

4. (Original) The elastomeric spring of floor tom-tom drum of claim 1, wherein said elastic material is rubber.